

Vicent Tobar Pastor

Ador Contrabandista

a la Filà Contrabandistes d'Ador en el seu 20 aniversari



Marxa contrabandista

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Marxa contrabandista $\text{♩} = 104$

Flauti *f* *mf*³

Flauta 1 i 2 *f* *mf*³

Oboè 1 i 2 *f*

Fagot *f* *mf*

Requint (Mi) *f* *mf*³

Clarinet 1 (Si) *f* *mf*³

Clarinet 2 i 3 (Si) *f*

Clarinet Baix (Si) *f* *mf*

Saxo Alt 1 i 2 (Mi) *f* *mf*

Saxo Tenor 1 i 2 (Si) *f* *mf*

Saxo Bariton (Mi) *f* *mf*

Trompa 1 i 2 (Fa) *f* *mf*

Trompa 3 (Fa) *f* *mf*

Fiscorn (Si) *f* *mf*

Trompeta 1 i 2 (Si) *f* *mf*

Trompeta 3 (Si) *f* *mf*

Trombó 1 i 2 *f* *mf*

Trombó 3 *f* *mf*

Bombardí (DO) *f* *mf*

Tuba *f* *mf*

Timpani *f* *mf*³

Caixa *f* *mf*³

Percussió I - Bombo, plats, plat suspès *f* *mf*^{1.v.}

This page of the musical score for "Ador Contrabandista" features a variety of instruments. The woodwinds include Flute I (Fi.), Flute II (Fl. II2), Oboe II (Ob. II2), Bassoon (Fg.), Clarinet I (Cl. 1), Clarinet II (Cl. 2/3), Clarinet Bass (Cl. B.), Saxophone Alto (Sax. A. II2), Saxophone Tenor (Sax. T. II2), and Saxophone Bass (Sax. B.). The brass section consists of Trumpet I (Trpa. II2), Trumpet 3 (Trpa. 3), Flugelhorn (Fis.), Trumpet II (Tpt. II2), Trumpet 3 (Tpt. 3), Trombone I (Tbó. II2), Trombone 3 (Tbó. 3), Trombone (Bom.), and Tuba (Tba.). The percussion includes Timpani (Timp.), Caixa (Caja), and Percussion I (Perc. I). The score is written in a key with one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *mf* and *f*, and features complex rhythmic patterns with triplets and trills. The page number "10" is located at the top left, and the title "Ador Contrabandista - Partitura" is at the top center.

A

This musical score is for the piece "Ador Contrabandista" and is page 20 of the score. It features a variety of instruments including Flute (Fl.), Flute in C (Fl. 1i2), Oboe (Ob.), Bassoon (Fg.), Recorder (Req.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2i3), Clarinet in Bb (Cl. B.), Saxophone Alto (Sax. A. 1i2), Saxophone Tenor (Sax. T. 1i2), Saxophone Bass (Sax. B.), Trumpet in C (Trpa. 1i2), Trumpet in C (Trpa. 3), Flugelhorn (Fis.), Trumpet in C (Tpt. 1i2), Trumpet in C (Tpt. 3), Trombone in C (Tbó. 1i2), Trombone in C (Tbó. 3), Bassoon (Bom.), Trombone in C (Tba.), Timpani (Timp.), and Percussion (Caixa and Perc. I). The score is written in 2/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *div.* (divisi). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and features a variety of articulation and phrasing. A section marked "A" is indicated by a box above the first few measures.

B

Musical score for Ador Contrabandista - Partitura, page 31, section B. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trpa.), Trombone (Tb.), Percussion (Perc.), and Timpani (Timp.).

Instrument parts shown include:

- Fl. (Flute)
- Fl. 1i2 (Flute 1st/2nd)
- Ob. 1i2 (Oboe 1st/2nd)
- Fg. (Bassoon)
- Req. (Recorder)
- Cl. 1 (Clarinet 1st)
- Cl. 2i3 (Clarinet 2nd/3rd)
- Cl. B. (Clarinet Bass)
- Sax. A. 1i2 (Saxophone Alto 1st/2nd)
- Sax. T. 1i2 (Saxophone Tenor 1st/2nd)
- Sax. B. (Saxophone Bass)
- Trpa. 1i2 (Trumpet 1st/2nd)
- Trpa. 3 (Trumpet 3rd)
- Fis. (Fis. Horn)
- Tpt. 1i2 (Trumpet 1st/2nd)
- Tpt. 3 (Trumpet 3rd)
- Tbó. 1i2 (Trombone 1st/2nd)
- Tbó. 3 (Trombone 3rd)
- Bom. (Bombardone)
- Tba. (Tuba)
- Timp. (Timpani)
- Caixa (Cassa)
- Perc. I (Percussion I)

Key features of the score include:

- Section marker **B** at the top.
- Dynamic markings: *p* (piano) and *simile* (simile).
- Articulation: *stacc.* (staccato) and *acc.* (accent).
- Performance instructions: *simile* and *p* are used to indicate dynamics and articulation.

43

C

Musical score for Ador Contrabandista, page 43, rehearsal mark C. The score includes parts for Flute I, Flute II, Oboe, Bassoon, Clarinet I, Clarinet II, Clarinet Bass, Saxophone A, Saxophone T, Saxophone B, Trumpet I, Trumpet 3, Fagot, Trompete I, Trompete 3, Trombone I, Trombone 3, Bombardino, Tuba, Timpani, Caixa, and Percussion I. The score features various dynamics such as *mf*, *p*, and *f*, and includes articulation marks like accents and slurs. The percussion parts include a Caixa (snare drum) and Perc.I (Percussion I).

Fl. *mf*

Fl. 1i2 *mf*

Ob. 1i2 *mf*

Fg. *mf*

Req. *mf*

Cl. 1 *mf*

Cl. 2i3 *mf*

Cl. B. *mf*

Sax. A. 1i2 *mf*

Sax. T. 1i2 *mf*

Sax. B. *mf*

Trpa. 1i2 *mf*

Trpa. 3 *mf*

Fis. *mf*

Tpt. 1i2 *mf*

Tpt. 3 *mf*

Tbó. 1i2 *mf*

Tbó. 3 *mf*

Bom. *mf*

Tba. *mf*

Timp. *mf*

Caixa *mf*

Perc.I *mf*

68

D

This musical score page, numbered 68, is for the section 'D' of the piece 'Ador Contrabandista'. It features a full orchestral and band arrangement. The instruments listed on the left are: Fl. I, Fl. II, Ob. II, Fg., Req., Cl. I, Cl. II, Cl. B., Sax. A. II, Sax. T. II, Sax. B., Trpa. II, Trpa. 3, Fis., Tpt. II, Tpt. 3, Tbó. II, Tbó. 3, Bom., Tba., Timp., Caixa, and Perc. I. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and accents. The percussion parts (Caixa and Perc. I) include specific rhythmic notations such as 21, 22, 23, 24, 2, 3, 4, and 5, which likely refer to specific drum patterns or measures. The score concludes with a dynamic marking of *f* and a final cadence.

E

Fl. *ff*

Fl. 1i2 *ff*

Ob. 1i2 *ff*

Fg. *ff*

Req. *ff*

Cl. 1 *ff*

Cl. 2i3 *ff*

Cl. B.

Sax. A. 1i2 *ff*

Sax. T. 1i2 *ff*

Sax. B. *ff*

Trpa. 1i2 *ff*

Trpa. 3 *ff*

Fis. *ff*

Tpt. 1i2 *ff*

Tpt. 3 *ff*

Tbó. 1i2 *ff*

Tbó. 3 *ff*

Bom. *ff*

Tba. *ff*

Timp. *ff*

Caixa *ff*

Perc.I *ff*

This page of the musical score for 'Ador Contrabandista' features a variety of instruments. The woodwinds include Flute I (Fl. i), Flute II (Fl. ii), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The brass section consists of Trumpet I (Trpa. i), Trumpet 3 (Trpa. 3), Flugelhorn (Fis.), Trumpet II (Tpt. ii), Trumpet 3 (Tpt. 3), Trombone I (Tbó. i), Trombone 3 (Tbó. 3), Trombone (Bom.), and Tuba (Tba.). The percussion includes Timpani (Timp.), Caixa (Caja), and Percussion I (Perc. I). The score is marked with a forte 'F' dynamic and includes performance instructions such as 'com a 2n' and 'plat sus.' for the percussion. The music is written in a key with one sharp (F#) and a 2/4 time signature. The page number '91' is in the top left, and the section marker 'F' is in the top right. The instrument labels are on the left side of the staves.

This musical score is for the piece "Ador Contrabandista" and is page 103. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Flute in C (Fl. 1i2), Oboe (Ob.), Bassoon (Fg.), Recorder (Req.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2i3), Clarinet in Bb (Cl. B.), Saxophone Alto (Sax. A. 1i2), Saxophone Tenor (Sax. T. 1i2), and Saxophone Bass (Sax. B.). The brass section consists of Trumpet in C (Trpa. 1i2), Trumpet in C (Trpa. 3), Fife (Fis.), Trumpet in C (Tpt. 1i2), and Trumpet in C (Tpt. 3). The low brass includes Trombone in C (Tbó. 1i2), Trombone in C (Tbó. 3), Bassoon (Bom.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Caixa (Cajon), and Percussion I (Perc. I). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as triplets, slurs, and dynamic markings like *mf* and *mp*. The percussion parts are marked with numbers 2 through 11, indicating specific rhythmic patterns or drum types.

Fl. I

Fl. Ii2

Ob. Ii2

Fg.

Req.

Cl. I

Cl. 2i3

Cl. B.

Sax. A. Ii2

Sax. T. Ii2

Sax. B.

Trpa. Ii2

Trpa. 3

Fis.

Tpt. Ii2

Tpt. 3

Tbó. Ii2

Tbó. 3

Bom.

Tba.

Timp.

Caixa

Perc. I

12

13

2

3

4

5

6

7

G

1. 2.

Fl. i12

Fl. i12 *mp* obli. 3

Ob. i12 3

Fg. 3 *mp*

Req. 3

Cl. 1 3 *mp*

Cl. 2i3 3 *mp*

Cl. B. 3 *mp*

Sax. A. i12 3 *mp*

Sax. T. i12 3

Sax. B. 3 *mp*

Trpa. i12 *mp*

Trpa. 3 *mp*

Fis.

Tpt. i12

Tpt. 3

Tbó. i12 *mp*

Tbó. 3 *mp*

Bom. 3

Tba. *mp*

Timp. 3 *mp*

Caixa *mp* 3

Perc. I 8 9 10 11 12 13 *mp*

This page of the musical score for 'Ador Contrabandista' features 20 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl.:** Flute I, starting with a *f* dynamic.
- Fl. II:** Flute II, starting with a *f* dynamic.
- Ob. II:** Oboe II, starting with a *mf* dynamic.
- Fg.:** Bassoon, starting with a *mf* dynamic.
- Req.:** Clarinet in E-flat, starting with a *f* dynamic.
- Cl. I:** Clarinet in B-flat, starting with a *mf* dynamic.
- Cl. 2/3:** Clarinet in B-flat, starting with a *mf* dynamic.
- Cl. B.:** Clarinet in B-flat, starting with a *mf* dynamic.
- Sax. A. II:** Saxophone Alto, starting with a *mf* dynamic.
- Sax. T. II:** Saxophone Tenor, starting with a *mf* dynamic.
- Sax. B.:** Saxophone Bass, starting with a *mf* dynamic.
- Trpa. II:** Trumpet II, starting with a *mf* dynamic.
- Trpa. 3:** Trumpet 3, starting with a *mf* dynamic.
- Fis.:** Flute in C, starting with a *f* dynamic.
- Tpt. II:** Trumpet II, starting with a *f* dynamic.
- Tpt. 3:** Trumpet 3, starting with a *f* dynamic.
- Tb. 1/2:** Trombone I/II, starting with a *mf* dynamic.
- Tb. 3:** Trombone 3, starting with a *mf* dynamic.
- Bom.:** Bassoon, starting with a *mf* dynamic.
- Tba.:** Trombone, starting with a *mf* dynamic.
- Timp.:** Timpani, starting with a *mf* dynamic.
- Caixa:** Snare Drum, starting with a *mf* dynamic.
- Perc. I:** Percussion I, starting with a *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf* and *f*) throughout the piece.

147 **rit.** **H** a tempo

Fi.
Fl. II2
Ob. II2
Fg.
Req.
Cl. I
Cl. 2/3
Cl. B.
Sax. A. II2
Sax. T. II2
Sax. B.
Trpa. II2
Trpa. 3
Fis.
Tpt. II2
Tpt. 3
Tbó. II2
Tbó. 3
Bom.
Tba.
Timp.
Caixa
Perc. I

I

Fl. *ff*

Fl. 1i2 *ff*

Ob. 1i2 *ff*

Fg. *ff*

Req. *ff*

Cl. 1 *ff*

Cl. 2i3 *ff*

Cl. B.

Sax. A. 1i2 *ff*

Sax. T. 1i2 *ff*

Sax. B. *ff*

Trpa. 1i2 *ff*

Trpa. 3 *ff*

Fis. *ff*

Tpt. 1i2 *ff*

Tpt. 3 *ff*

Tbó. 1i2 *ff*

Tbó. 3 *ff*

Bom. *ff*

Tba. *ff*

Timp. *sfz* *ff*

Caixa *sfz* *ff*

Perc. I *ff*

This page of the musical score for "Ador Contrabandista" features the following instruments and parts:

- Fl.:** Flute I, playing a melodic line with triplets.
- Fl. 1i2:** Flute II, mirroring the Flute I part.
- Ob. 1i2:** Oboe I and II, mirroring the Flute I part.
- Fg.:** Bassoon, playing a steady eighth-note accompaniment.
- Req.:** Clarinet in E-flat, mirroring the Flute I part.
- Cl. 1:** Clarinet in B-flat, mirroring the Flute I part.
- Cl. 2i3:** Clarinet in B-flat, playing a rhythmic accompaniment.
- Cl. B.:** Clarinet in B-flat, playing a steady eighth-note accompaniment.
- Sax. A. 1i2:** Saxophone Alto I and II, playing a melodic line with triplets.
- Sax. T. 1i2:** Saxophone Tenor I and II, playing a melodic line with triplets.
- Sax. B.:** Saxophone Bass, playing a steady eighth-note accompaniment.
- Trpa. 1i2:** Trumpet I and II, playing a rhythmic accompaniment.
- Trpa. 3:** Trumpet 3, playing a rhythmic accompaniment.
- Fis.:** Flute in C, playing a rhythmic accompaniment.
- Tpt. 1i2:** Trumpet I and II, mirroring the Flute I part.
- Tpt. 3:** Trumpet 3, mirroring the Flute I part.
- Tbó. 1i2:** Trombone I and II, mirroring the Flute I part.
- Tbó. 3:** Trombone 3, mirroring the Flute I part.
- Bom.:** Horn, mirroring the Flute I part.
- Tba.:** Tuba, playing a steady eighth-note accompaniment.
- Timp.:** Timpani, playing a steady eighth-note accompaniment.
- Caixa:** Cymbals, playing a rhythmic accompaniment.
- Perc.I:** Percussion I, playing a rhythmic accompaniment.

179

J

Fl.

Fl. 1i2

Ob. 1i2

Fg.

Req.

Cl. 1

Cl. 2i3

Cl. B.

Sax. A. 1i2

Sax. T. 1i2

Sax. B.

Trpa. 1i2

Trpa. 3

Fis.

Tpt. 1i2

Tpt. 3

Tbó. 1i2

Tbó. 3

Bom.

Tba.

Timp.

Caixa

Perc. I

Flautí

Ador Contrabandista

a la Filà Contrabandistes d'Ador en el seu 20 aniversari

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Marxa contrabandista ♩=104

16

47

61

89

133

154

167

179

6

Flauta 1

Ador Contrabandista

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Marxa contrabandista ♩=104

Staff 1: Measures 1-17. Dynamics: *f*, *mf*. Articulations: *tr*, accents. Rhythmic patterns: triplets, sixteenth notes.

Staff 2: Measures 18-44. Dynamics: *mp*, *p*. Key moments: **A**, **B**. Rhythmic patterns: triplets, sixteenth notes.

Staff 3: Measures 45-60. Dynamics: *f*. Key moment: **C**. Rhythmic patterns: sixteenth notes.

Staff 4: Measures 61-90. Dynamics: *mf*, *ff*. Key moments: **D**, **E**. Rhythmic patterns: sixteenth notes.

Staff 5: Measures 91-106. Dynamics: *f*. Key moment: **F** com a 2n. Rhythmic patterns: sixteenth notes.

Staff 6: Measures 107-124. Dynamics: *f*. Key moment: **G**. Rhythmic patterns: sixteenth notes.

Staff 7: Measures 125-146. Dynamics: *mp*, *f*. Key moment: **H** a tempo. Rhythmic patterns: sixteenth notes.

Staff 8: Measures 147-162. Dynamics: *f*. Key moment: **I**. Rhythmic patterns: sixteenth notes.

Staff 9: Measures 163-177. Dynamics: *ff*. Key moment: **J**. Rhythmic patterns: sixteenth notes.

Ador Contrabandista

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Marxa contrabandista ♩=104

The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes several triplet markings. Section A (measures 18-21) is marked *mf*. Section B (measures 21-24) is marked *mp*. Section C (measures 45-60) is marked *f*. Section D (measures 61-74) is marked *mf*. Section E (measures 74-80) is marked *ff*. Section F (measures 91-107) is marked *f* and includes a first ending with a second ending marked "com a 2n". Section G (measures 125-148) is marked *mp* and includes an "obli." marking. Section H (measures 148-164) is marked *f* and includes a "rit." marking and "a tempo". Section I (measures 164-177) is marked *ff*. Section J (measures 177-183) is marked *f*. The piece concludes with a final measure.

Oboè 1 i 2

Ador Contrabandista

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Marxa contrabandista $\text{♩} = 104$

18 **A** **B** 11

44 **C** **D**

61 **E**

77 **F** **G**

92 **H** a tempo

109 **I** **J**

127 **J**

146 **I** **J**

162 **J**

176 **J**

6

Fagot

Ador Contrabandista

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Marxa contrabandista ♩=104

17 *f* *mf* **A** **B** 14 **C** 4

51 *f* 2 *mp* *mf*

72 **D** *f* **E** *ff*

92 *mf* **F** 2 *com a 2n* *mf* 3 3

109 3 3 3 3

126 1. 2. 3 *mf* **G** *rit.* *a tempo* *mp* *mf* *f*

144 *f* **H**

165 *ff* **I**

178 **J**

Requint (Mib)

Ador Contrabandista

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Marxa contrabandista ♩=104

18 **A** **B** 13

46 **C**

62 **D**

78 **E**

94 **F**

112

131 **G** 7 **H** a tempo

154 **I**

169

179 **J** 6

Clarinet 1 (Sib)

Ador Contrabandista

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Marxa contrabandista ♩=104

19

36

54

72

88

105

125

142

160

175

6

Clarinet 2 (Sib)

Ador Contrabandista

a la Filà Contrabandistes d'Ador en el seu 20 aniversari

Vicent Tobar Pastor

Marxa contrabandista $\text{♩} = 104$

21

38

56

73

89

106

125

142

159

174

6

Clarinet 3 (Sib)

Ador Contrabandista

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Marxa contrabandista ♩=104

Measures: 10, 20, 37, 55, 72, 88, 105, 124, 141, 159, 174

Section markers: A, B, C, D, E, F, G, H, I, J

Dynamics: *f*, *mf*, *mp*, *p*, *ff*, *f*, *mf*

Articulations: *tr*, *acc*

Performance instructions: *rit.*, *a tempo*

Clarinet Baix (Sib)

Ador Contrabandista

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Marxa contrabandista ♩=104

The musical score is written for Clarinet Bass (Sib) in 2/4 time, with a tempo of 104 beats per minute. It consists of ten staves of music, each containing a system of notes and rests. The score is marked with various dynamics including *f*, *mf*, *mp*, *p*, and *ff*. There are also markings for *rit.* and *a tempo*. The score is divided into sections labeled A through J, with some sections having first and second endings. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat signs.

Saxo Alt 1 (Mib)

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Marxa contrabandista ♩=104

17 *f* *mf* **A** 2 *mp* *p*

33 **B** **C** *f*

51 *mf*

70 **D** *f*

86 **E** *ff* **F** *mp*

103 *f*

121 **G** 1. 2. *mp*

138 *mf* *f* *f* *rit.* **H a tempo**

154 **I** *ff*

170 **J**

Saxo Alt 2 (Mib)

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Marxa contrabandista ♩=104

17 **A** 2 **B**

34 **C**

51 **D**

70 **E** **F**

104 **G**

122 1. 2. **H a tempo**

138 **I**

154 **J**

170

Saxo Tenor 1 i 2 (Sib)

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Marxa contrabandista ♩=104

17 **f** **A** **mf** **B** 5 8

46 **f** **C**

65 **f** **D**

81 **mf** **E** **ff**

97 **F** com a 2n 2 **mf** 3

114 3 3 3 3 1. 2

133 2. 3 **G** 3 **mf** **f**

149 **rit.** **H** a tempo **f** 3

163 **I** **ff** 3

176 **J**

Saxo Baríton (Mib)

Ador Contrabandista

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Marxa contrabandista ♩=104

The musical score is written for Saxo Baríton (Mib) in 2/4 time, with a tempo of 104 beats per minute. It consists of 171 measures, divided into ten systems. The key signature is one sharp (F#), and the piece is marked as a march. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *ff*, as well as articulation marks like accents and slurs. There are ten distinct sections labeled A through J. Section A (measures 17-32) features a melodic line with accents and a dynamic shift from *f* to *mf*. Section B (measures 33-52) includes a triplet and a dynamic shift to *f*. Section C (measures 53-73) contains a double bar line with a '2' above it, followed by a melodic line with a dynamic shift to *mf*. Section D (measures 74-94) is a melodic line with a dynamic shift to *ff*. Section E (measures 95-112) is a melodic line with a dynamic shift to *mp*. Section F (measures 113-132) includes a first ending bracket and a dynamic shift to *f*. Section G (measures 133-152) includes a second ending bracket and a dynamic shift to *f*, with a *rit.* marking at the end. Section H (measures 153-170) is marked 'a tempo' and features a melodic line with a dynamic shift to *ff*. Section I (measures 171) is a melodic line with a dynamic shift to *ff*. Section J (measures 171) is a melodic line with a dynamic shift to *ff*.

Trompa 1 i 2 (Fa)

Ador Contrabandista

a la Filà Contrabandistes d'Ador en el seu 20 aniversari

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Marxa contrabandista ♩=104

The musical score is written for Trompa 1 i 2 (Fa) in 2/4 time, with a tempo of ♩=104. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics (f, mf, mp, p, ff) and articulation marks (accents, slurs). It features several repeated sections labeled A through J, some with first and second endings. Section A (measures 19-26) includes a double bar line with a '2' above it. Section B (measures 27-37) is marked 'simile' and 'p'. Section C (measures 38-54) is marked 'f'. Section D (measures 55-70) is marked 'mf'. Section E (measures 71-86) is marked 'f'. Section F (measures 87-104) includes a triplet and a double bar line with a '2' above it, marked 'mp'. Section G (measures 105-138) includes first and second endings, marked 'mp'. Section H (measures 139-155) is marked 'rit..' and 'a tempo', with 'f' dynamics. Section I (measures 156-171) is marked 'f'. Section J (measures 172-188) is marked 'ff'. The key signature changes from one flat (F major) to two sharps (D major) at measure 105.

Trompa 3 (Fa)

Ador Contrabandista

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Vicent Tobar Pastor

Marxa contrabandista ♩=104

The musical score is written for Trompa 3 (Fa) in 2/4 time, with a tempo of ♩=104. It consists of ten staves of music, each starting with a measure number on the left. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *ff*, as well as articulation marks like accents and slurs. There are several repeat signs with first and second endings. The piece is divided into sections labeled A through J. Section A (measures 20-29) includes a first ending and a second ending marked with a '2'. Section B (measures 30-38) is marked 'simile'. Section C (measures 39-55) is a continuous melodic line. Section D (measures 56-72) is a rhythmic pattern. Section E (measures 73-88) is another rhythmic pattern. Section F (measures 89-106) includes a triplet and a first ending. Section G (measures 107-123) includes a first and second ending. Section H (measures 124-157) is marked 'rit..' and 'a tempo'. Section I (measures 158-172) is a rhythmic pattern. Section J (measures 173-189) is a final melodic phrase.

Fiscorn (Sib)

Ador Contrabandista

a la Filà Contrabandistes d'Ador en el seu 20 aniversari

Vicent Tobar Pastor

Marxa contrabandista $\text{♩} = 104$

14 **A**

28 **B** 14 **C** **D** 7

67 **E**

82 **F** 30 1. 2. **G** 9

148 **H** a tempo

162 **I**

175 **J**

182

Ador Contrabandista

Trompeta 1 (Sib)

a la Filà Contrabandistes d'Ador en el seu 20 aniversari

Vicent Tobar Pastor

Marxa contrabandista ♩=104

f **mf** **f** **p** **f** **mf** **f** **ff** **f** **ff**

A **B** **C** **D** **E** **F** **G** **H a tempo** **I** **J**

5 12 16 30 1. 2. 9

rit.

Ador Contrabandista

Trompeta 2 (Sib)

a la Filà Contrabandistes d'Ador en el seu 20 aniversari

Vicent Tobar Pastor

Marxa contrabandista ♩=104

f **mf** **f** **p** **f** **mf** **f** **ff** **f** **ff**

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

5 **12** **16** **30**

1. **2.** **9** **rit.**

a tempo

Ador Contrabandista

Trompeta 3 (Sib)

a la Filà Contrabandistes d'Ador en el seu 20 aniversari

Vicent Tobar Pastor

Marxa contrabandista $\text{♩} = 104$

14

28

5 12 16

p f > mf f

74

88

E F 30

131

1. 2. G 9

f rit. f

153

H a tempo

166

I ff

178

J

Trombó 1

Ador Contrabandista

a la Filà Contrabandistes d'Ador en el seu 20 aniversari

Vicent Tobar Pastor

Marxa contrabandista $\text{♩} = 104$

The musical score is written in bass clef with a 2/4 time signature. It begins with a dynamic of *f* and a tempo of $\text{♩} = 104$. The score is divided into measures, with section markers A through J indicating specific musical segments. Dynamics range from *f* (forte) to *ff* (fortissimo), with other markings like *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Articulations include accents, slurs, and breath marks. Section markers include: A (measures 18-24), B (measures 24-30, marked *simile*), C (measures 30-35), D (measures 35-41), E (measures 41-47), F (measures 47-54, marked *mp*), G (measures 54-61, marked *mp*), H (measures 61-65, marked *a tempo*), I (measures 65-71, marked *f*), and J (measures 71-77, marked *ff*). The score concludes with a final measure at measure 77.

Trombó 2

Ador Contrabandista

a la Filà Contrabandistes d'Ador en el seu 20 aniversari

Vicent Tobar Pastor

Marxa contrabandista $\text{♩} = 104$

f *mf* *f*

19 **A** *mp* **B** *simile* *p*

36 **C** *f*

55 *> mf* **D** *f*

77 **E** *< ff*

95 **F** *mp* **2**

113 **2**

130 **G** *mp* *mf* *f* **I** *rit.*

150 **H** *a tempo* *f* **I**

167 *ff*

178 **J**

Ador Contrabandista

a la Filà Contrabandistes d'Ador en el seu 20 aniversari

Vicent Tobar Pastor

Marxa contrabandista ♩=104

18 *f* *mf* *f* *simile*

34 *mp* *p*

52 *f* *f*

74 *mf* *f*

91 *ff*

109 *mp*

126 *mp* *mf* *f*

144 *rit.* *H a tempo* *f*

162 *f* *I*

175 *J ff*

Bombardí (DO)

Ador Contrabandista

a la Filà Contrabandistes d'Ador en el seu 20 aniversari

Vicent Tobar Pastor

Marxa contrabandista $\text{♩} = 104$

17 **A** 2 5 **B** 8 **C**

48 **D**

67 **E**

83 **F** com a 2n **G** 1. 2. 3

100 **H** a tempo

119 **I**

139 **J**

154

170

Tuba

Ador Contrabandista

a la Filà Contrabandistes d'Ador en el seu 20 aniversari

Vicent Tobar Pastor

Marxa contrabandista ♩=104

17 *f* *mf* **A**

33 *f* *mp* **B** **C**

53 *p* *f* **D**

75 *mf* *f* **E**

96 *ff* **F**

115 *mp* **G**

135 *mp* *mf* *f* *f* **I** *rit.* **H** a tempo

155 *mf* *f* *f* **J**

173 *ff*

Timpani

Ador Contrabandista

a la Filà Contrabandistes d'Ador en el seu 20 aniversari

Vicent Tobar Pastor

Marxa contrabandista ♩=104

16 *f* *mf* 3 A

33 *f* 3 *mp* 3 B C

60 *p* 4 5 *p* *f* 3 2 D

81 *mf* *sfz* *f* E

100 *sfz* *ff* F 2 3 2

120 *mp* 3 3 3 1. 2. G 3 *mp*

137 *mf* 3 *f* *rit.* *mp* *sfz*

153 *f* H a tempo I

172 *sfz* *ff* J

Caixa

Ador Contrabandista

a la Filà Contrabandistes d'Ador en el seu 20 aniversari

Vicent Tobar Pastor

Marxa contrabandista $\text{♩} = 104$

The musical score is written for a single staff in 2/4 time. It begins with a dynamic marking of *f* and a tempo of $\text{♩} = 104$. The score is divided into measures, with measure numbers 15, 31, 46, 62, 79, 95, 112, 128, 144, 160, and 174 indicated. The piece features several sections labeled A through J, each with its own dynamic and performance instructions. Section A starts at measure 15 with a dynamic of *mf*. Section B starts at measure 31 with a dynamic of *p*. Section C starts at measure 46 with a dynamic of *f* and includes the instruction '> aro'. Section D starts at measure 62 with a dynamic of *mf*. Section E starts at measure 79 with a dynamic of *sfz* and a crescendo leading to *ff*. Section F starts at measure 95 with a dynamic of *mp*. Section G starts at measure 128 with a dynamic of *mp*. Section H starts at measure 144 with a dynamic of *sfz* and a tempo change to 'a tempo'. Section I starts at measure 160 with a dynamic of *sfz* and a crescendo leading to *ff*. Section J starts at measure 174 with a dynamic of *sfz*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Ador Contrabandista

a la Filà Contrabandistes d'Ador en el seu 20 aniversari

plats **Marxa contrabandista** ♩=104

The musical score is written for Percussion I, featuring a Bombo (bass drum), Plats (cymbals), and Plat suspés (suspended cymbal). The piece is a march in 2/4 time with a tempo of 104 beats per minute. The score is divided into ten systems, each containing a staff with musical notation and measure numbers. The notation includes various rhythmic patterns, dynamics (f, mf, mp, p, ff), and articulation marks. Key features include:

- System 1 (Measures 1-20):** Starts with a **f** dynamic. Includes a first ending (1.v.) and a **mf** dynamic. Ends with a **f** dynamic.
- System 2 (Measures 21-40):** Features section **A** and section **B**. Dynamics range from **mp** to **p**.
- System 3 (Measures 41-63):** Features section **C** with triplet and double bar line markings. Dynamics include **f**.
- System 4 (Measures 64-83):** Features section **D** with triplet markings. Dynamics include **mf** and **f**.
- System 5 (Measures 84-102):** Features section **E** and section **F** (marked **plat sus.**). Dynamics include **ff** and **mp**.
- System 6 (Measures 103-120):** Continues with triplet markings.
- System 7 (Measures 121-138):** Features section **G** with first and second endings (1. and 2.). Dynamics include **mp**.
- System 8 (Measures 139-157):** Features section **H** marked **a tempo**. Dynamics include **mf** and **f**. Includes a **rit.** (ritardando) marking.
- System 9 (Measures 158-172):** Features section **I**. Dynamics include **ff**.
- System 10 (Measures 173-180):** Features section **J**.